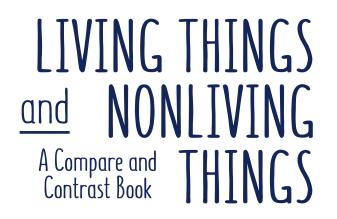


<u>and</u> <u>NONLIVING</u> A Compare and Contrast Book





Using a wide variety of stunning photographs, author Kevin Kurtz poses thought-provoking questions to help readers determine if things are living or nonliving. For example, if most (but not all) living things can move, can any nonliving things move? As part of the *Compare and Contrast* series, this is a unique look at determining whether something is living or nonliving.



Arbordale Publishing offers so much more than a picture book. We open the door for children to explore the facts behind a story they love.

Thanks to Lennie Dusek, Early Childhood Specialist at the Museum of Discovery in Little Rock, AR for verifying the accuracy of the information in this book.

The For Creative Minds includes

- · Glossarv
- · Living or Nonliving Checklist

Visit www.ArbordalePublishing.com for free resources and support: teaching activities; guizzes; reading levels; and alignment to Common Core, NGSS, and state standards.

Arbordale's interactive ebooks read aloud in both English and Spanish with word-highlighting and adjustable audio speed. Available for purchase online. Award-winning author **Kevin Kurtz** holds degrees in English literature and elementary education and started his career by working at a marine biology lab. Since then, he has combined all of these experiences by working as an environmental educator and curriculum writer for organizations such as the South Carolina Aquarium, the Science Factory Children's Museum, and the Center for Birds of Prey. Kevin has authored **A** Day in the Deep, A Day on the Mountain, A Day in the Salt Marsh, and Sharks and Dolphins: A Compare and *Contrast Book* for Arbordale. Kevin also wrote Uncovering Earth's Secrets after spending eight weeks as the Educator at Sea aboard the marine geology research vessel JOIDES Resolution. Visit his website at www.kevkurtz.com.



Kevin Kurtz

LIVING THINGS and NONLIVING A Compare and Contrast Book



by Kevin Kurtz







Everywhere you go, you will see living things.



Everywhere you go, you will see nonliving things.







iving things

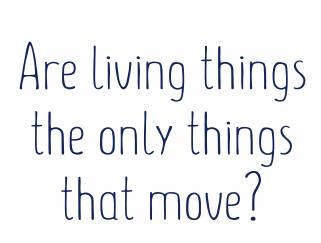






Nonliving things

How are they different from each other?









For Creative Minds

This section may be photocopied or printed from our website by the owner of this book for educational, non-commercial use. Cross-curricular teaching activities for use at home or in the classroom, interactive guizzes, and more are available online.

Visit www.ArbordalePublishing.com to explore additional resources.

Glossary

Breathe: to take in and push out a gas

Energy: the ability to do work. Work can be anything something does, like move, think, grow, or reproduce.

Environment: a system made of living and nonliving things

- Grow: to change, develop, or get bigger
- Reproduce: to make a copy or a new thing like itself

What are some living things in your environment? Nonliving things?

People take in gas from their environment. They take in oxygen and push out carbon dioxide.

Plants take in gas from their environment. They take in carbon dioxide and push out oxygen.

Some nonliving things are not yet living things, or used to be living things but aren't

any more. Which of the following was or will be a living thing?

- a mummy
- a marble statue
- frog eggs
- a painting of a person
- dinosaur bones
- a video of a cat
- petrified wood

What do you do that takes energy? How do you get energy from things in *your environment?*

> If you make a drawing of a person, is that reproduction?

Answers: Was or will be a living thing: a mummy, frog eggs, dinosaur bones, petrified wood. Never a living thing: a marble statue, a painting of a person, a video of a cat

Living or Nonliving Checklist

Do you think this thing is living or nonliving? A living thing will meet most or all of the criteria on this checklist. Include things that used to be a living thing or will be a living thing as "living things." For a printable version of this checklist, see the Teaching Activities at www.ArbordalePublishing.com.







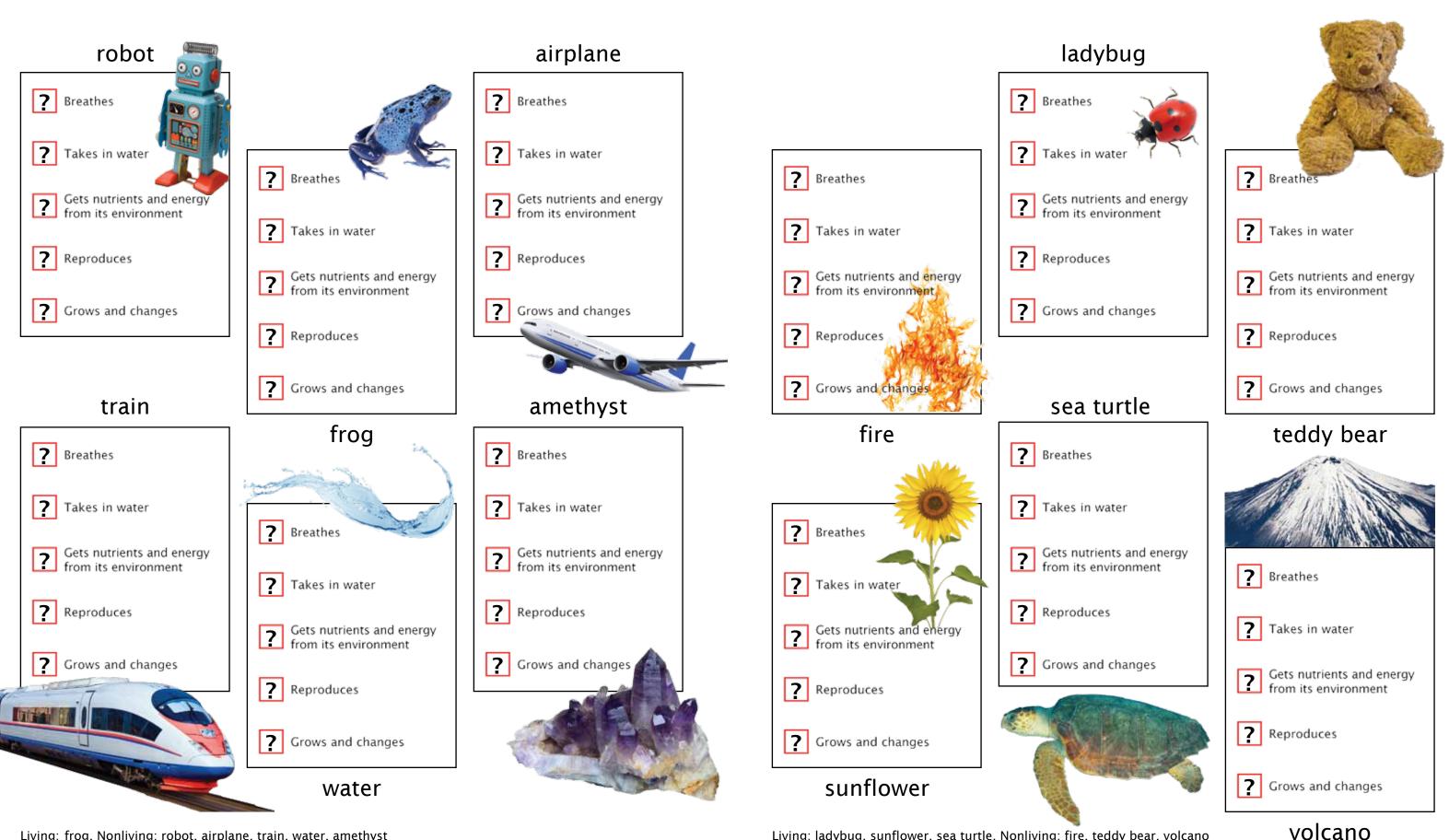




? Gets nutrients and energy from its environment

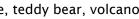
penguin





Living: frog. Nonliving: robot, airplane, train, water, amethyst

Living: ladybug, sunflower, sea turtle. Nonliving: fire, teddy bear, volcano



Graphic design by Mark Lawrence.

Thanks to Victoria Orphan (Caltech) and Tom Deerinck (NCMIR) for use of their anaerobic microbes photo.

Thanks to Lennie Dusek, Early Childhood Specialist at the Museum of Discovery in Little Rock, AR for verifying the accuracy of the information in this book.

Cataloging Information is available through the Library of Congress:

9781628559859English hardcover ISBN9781628559866English paperback ISBN9781628559873Spanish paperback ISBN9781628559880English ebook downloadable ISBN9781628559897Spanish ebook downloadable ISBN9781628559897Spanish ebook downloadable ISBNInteractive, read-aloud ebook featuring selectable English (9781628559903) and Spanish (9781628559910) textand audio (web and iPad/tablet based)

Translated into Spanish: Seres vivos y no vivos: Un libro de comparación y contraste

Lexile[®] Level: AD470L key phrases: living, nonliving, compare and contrast, critical thinking

Shutterstock images used: Eric Isselee/55397161, Anton_Ivanov/154181657, g_tech/181037744, charles taylor/9977107, Aleksey Stemmer/151616837, ssuaphotos/105033176, Sailorr/172581671, CK Foto/462248086, Albert Russ/322450673, Potapov Alexander/126041540, irin-k/99075371, Marco Govel/124196191, Andrey tiyk/398822587, Peter Leahy/67266463, and Taku/422970898.

If you enjoy this book, look for other Arbordale books that may be of interest:





Text Copyright 2017 © by Kevin Kurtz

The "For Creative Minds" educational section may be copied by the owner for personal use or by educators using copies in classroom settings.

Manufactured in China, June 2017 This product conforms to CPSIA 2008 First Printing

> Arbordale Publishing Mt. Pleasant, SC 29464 www.ArbordalePublishing.com

Includes 4 pages of learning activities. Look for more free activities online at

ArbordalePublishing.com